

# Boomer Sooner

(University of Oklahoma)

$\bullet = 160$

Voice

Boom - er Soon - er Boom - er Soon - er Boom - er  
Ok - la - ho - ma Ok - la - ho - ma Ok - la -

Piano

5

Soon - er Boom - er Soon - er Boom - er Soon - er Boom - er  
ho - ma Ok - la - ho - ma Ok - la - ho - ma Ok - la -

5

Pno.

11

Soon - er Boom - er Soon - er O - K - U!  
ho - ma Ok - la - ho - ma O - K - U!

11

Pno.

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17

I'm a Soon-er born and a Soon-er bred and when I die I'll be a Soon-er dead!

Pno.

Detailed description: This system contains the first five measures of the piece. The vocal line (top staff) begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

22

Rah Ok-la-ho - ma Rah Ok-la-ho - ma Rah Ok-la-ho - ma O - K - U!

Pno.

Detailed description: This system contains the next five measures. The vocal line (top staff) features a rhythmic pattern of eighth notes with accents (>) on the first note of each measure. The piano accompaniment (middle and bottom staves) continues with a similar eighth-note accompaniment and bass line. The key signature remains one flat (Bb) and the time signature is 4/4.